## Thin Rib Vase - A special vase

I am pleased to present to you some news concerning this pattern manufactured in large quantities over a very long period by Northwood Company.

I have two sapphire colored vases.

The first one is iridescent with marigold overlay, measures 11"1/2, which is an unusual height since the majority are between 7" and 10"1/2. A nice specimen!

However, the second one is much more intriguing. Its rim, of the Jester's Cap type, makes it unique, while none to date has yet been presented in sapphire color. The exterior of this vase has the usual shine of this color. So, no



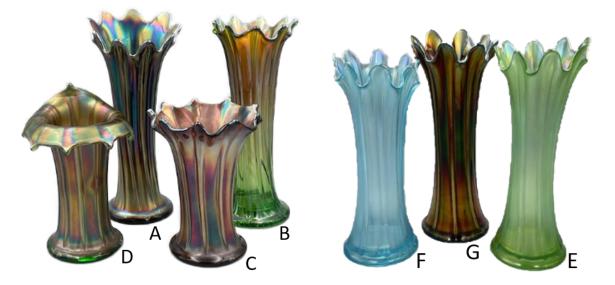
trace of marigold on its exterior. Its height of 10" for its type of rim is certainly surprising. Its base of 3"1/2 has the N underlined in a circle, and of the same dimensions as my other sapphire vase (unsigned). Another element that gives it a touch of beauty is a fine touch of marigold iridescence on the interior. By consulting the HOC site for this pattern, you can spot two specimens of sapphire color with a marigold overlay completely covering these vases. It is even difficult to see the color of the glass. I was lucky enough to find this specimen, a little over 10 years ago at an antique dealer in Ellsworth MA.

Northwood exclusive Jester's Cap rim is found in small numbers for the Thin Rib pattern in amethyst, green and marigold colors, and very rarely in sapphire with a marigold and ice blue reflection. In addition, this rim can have 9 points or 9 flames. The version with points is rarer and represents only 1/5 of the offers.

I take this opportunity to present the photo of some more of my Thin Rib vases, all signed, except the sapphire standard vase. The standards all have a 3"1/2 base, except the green one which has a 3"5/8 base (B).

- A. A 10"1/4 amethyst standard
- B. A 10" green standard, edge with spikes
- C. A 6"1/2 crushed amethyst, edged with spikes
- D. A squatty green 7"1/4 rim Jester's Cap with spikes
- E. A medium 13" ice green
- F. A medium ice blue 13"1/4
- G. A medium amethyst
- H. An opalescent white (non-carnival) 10"1/2





We would also like to remind you that we published an article in our journal <sup>no.</sup> 135 (Summer 2015). Despite its simplicity, this pattern is still popular and coveted by collectors. As is often the case, purchasing pastel colors, which are very rare, requires a significant investment to acquire them  $\blacksquare$ 

Jacques Dugas May 2024